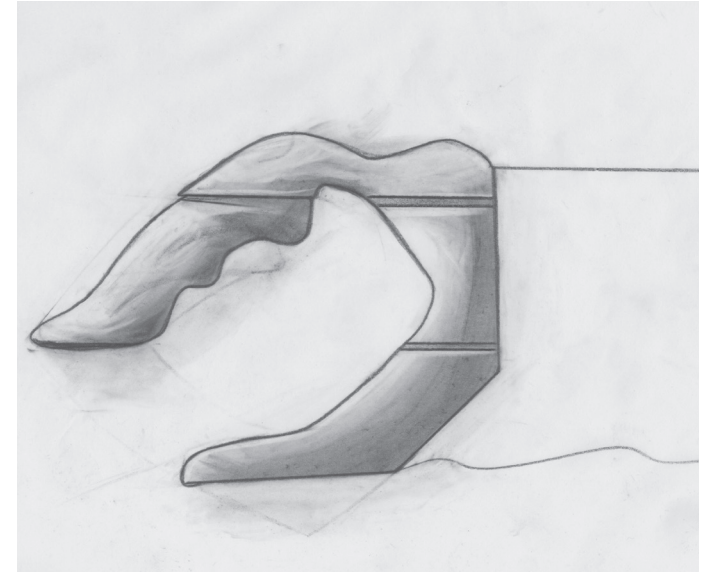
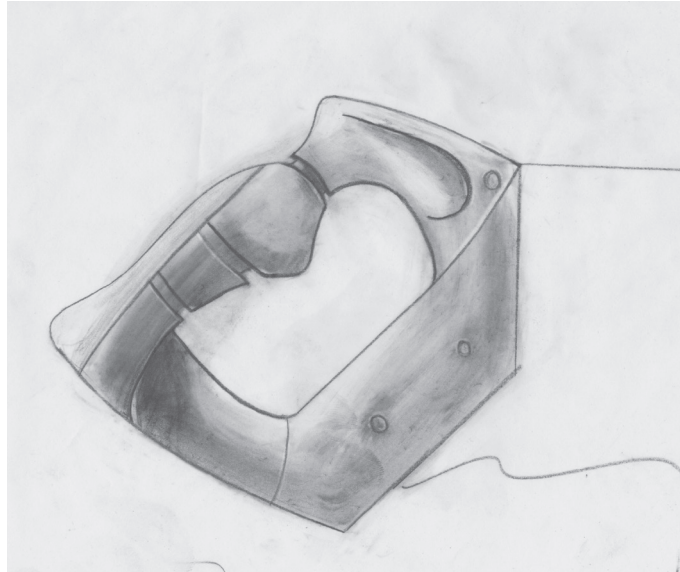
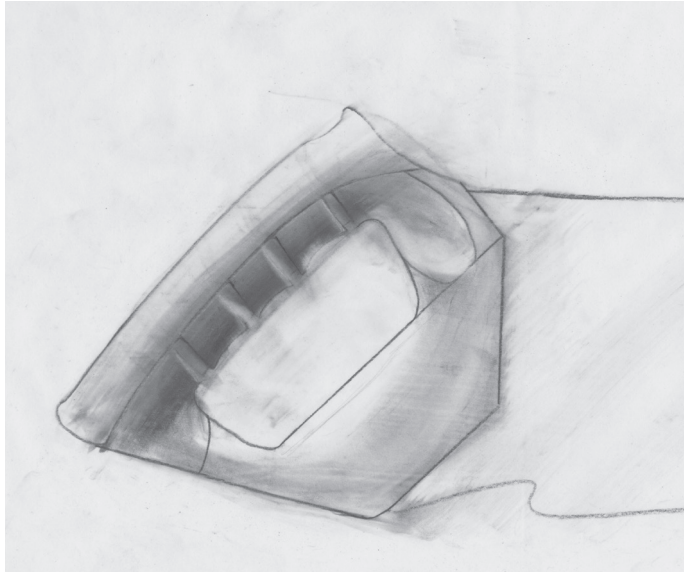
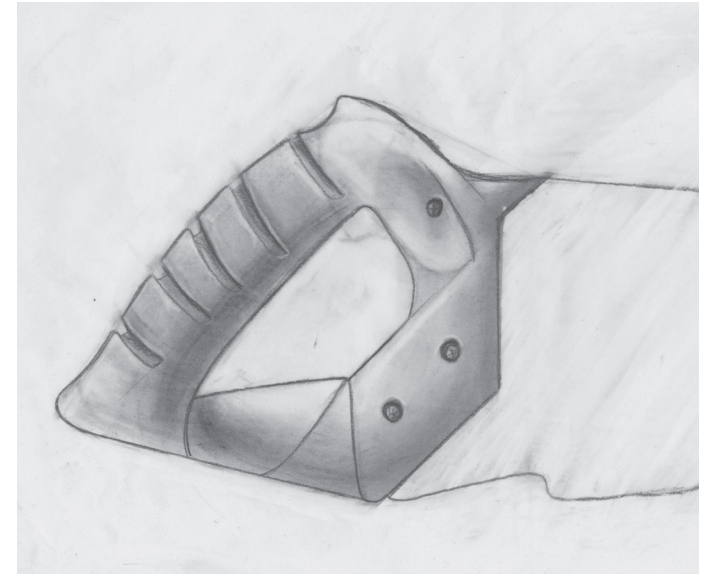
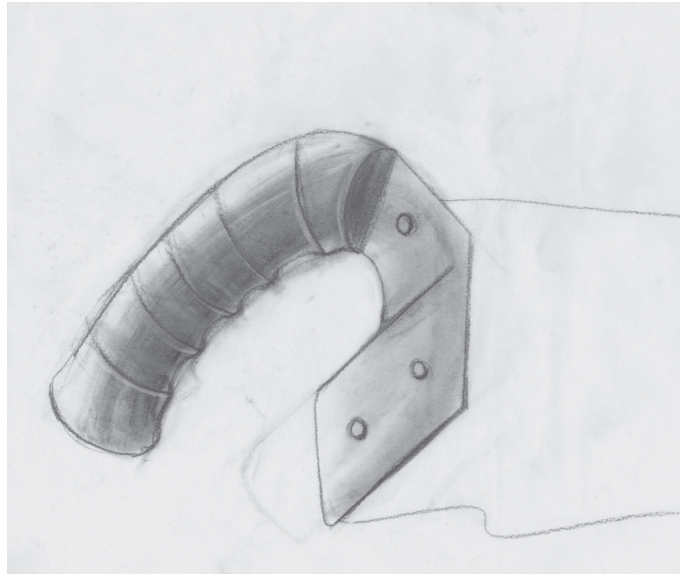
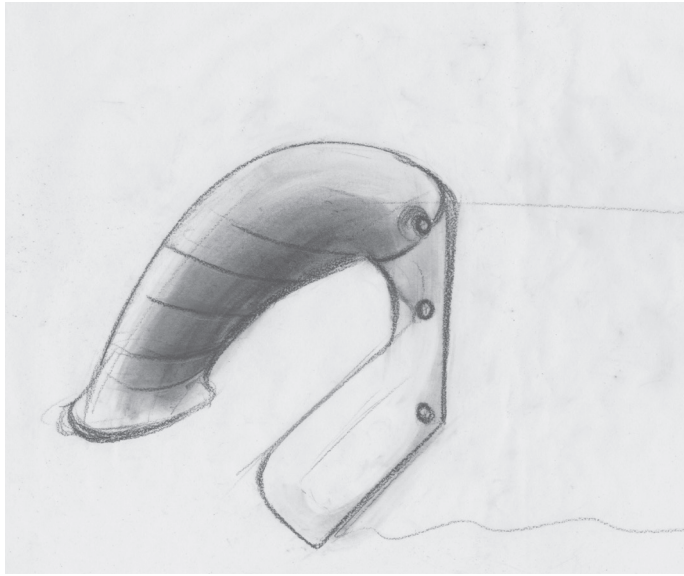


Annotated **Portfolio**

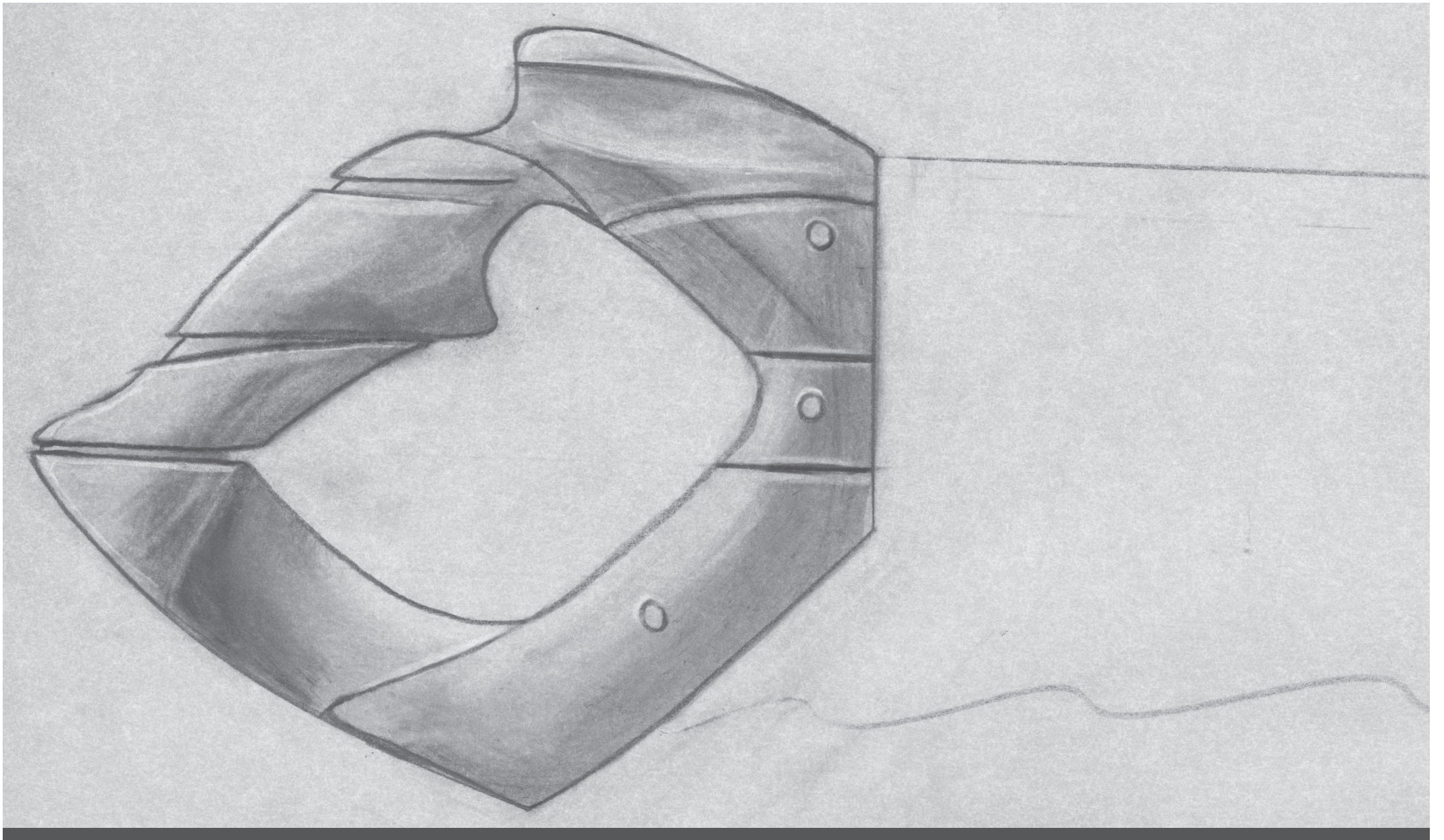
Jeroen Alblas s152111 / M12



DAM311 **To Make is to Grasp:**
from Sketch to 3D



Several iterations of saw handle sketching in chronological order. (from left to right and top to bottom)



The final saw handle sketching iteration



Several foam model iterations of the saw handle in chronological order. (from left to right and top to bottom)



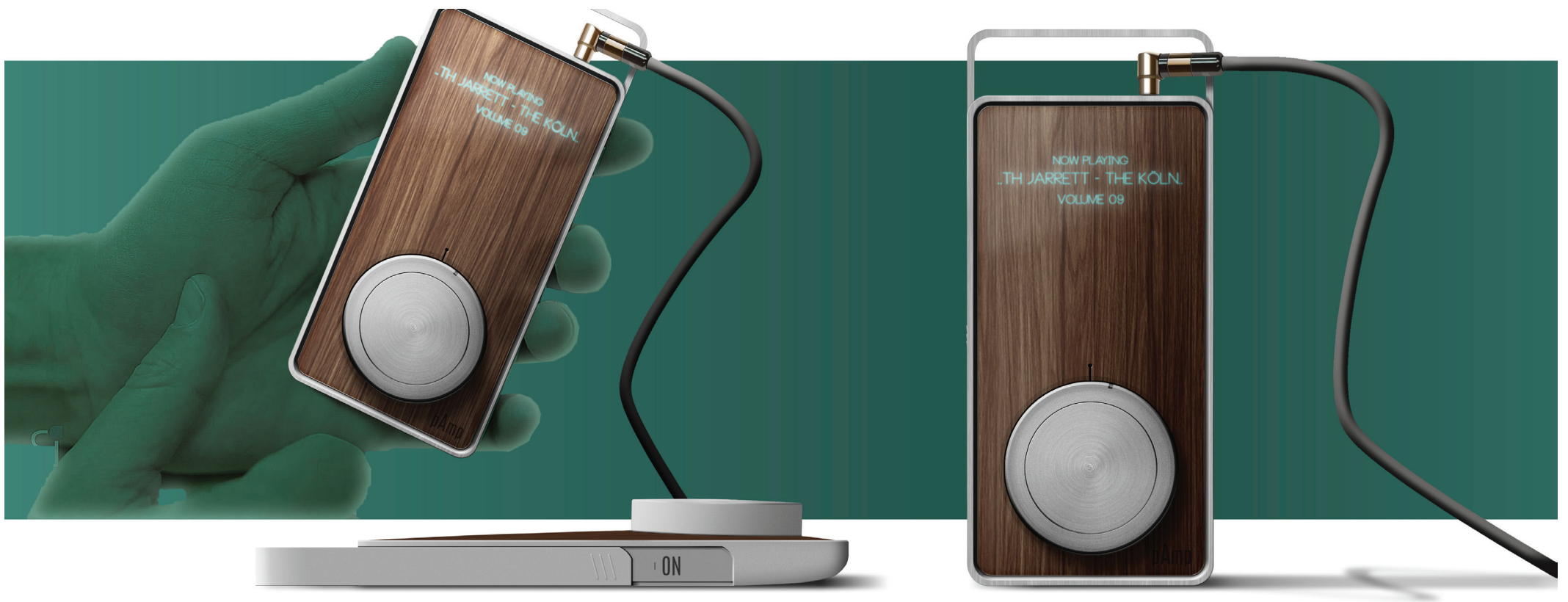
Final saw handle foam model and a Photoshop mockup with a saw blade attached



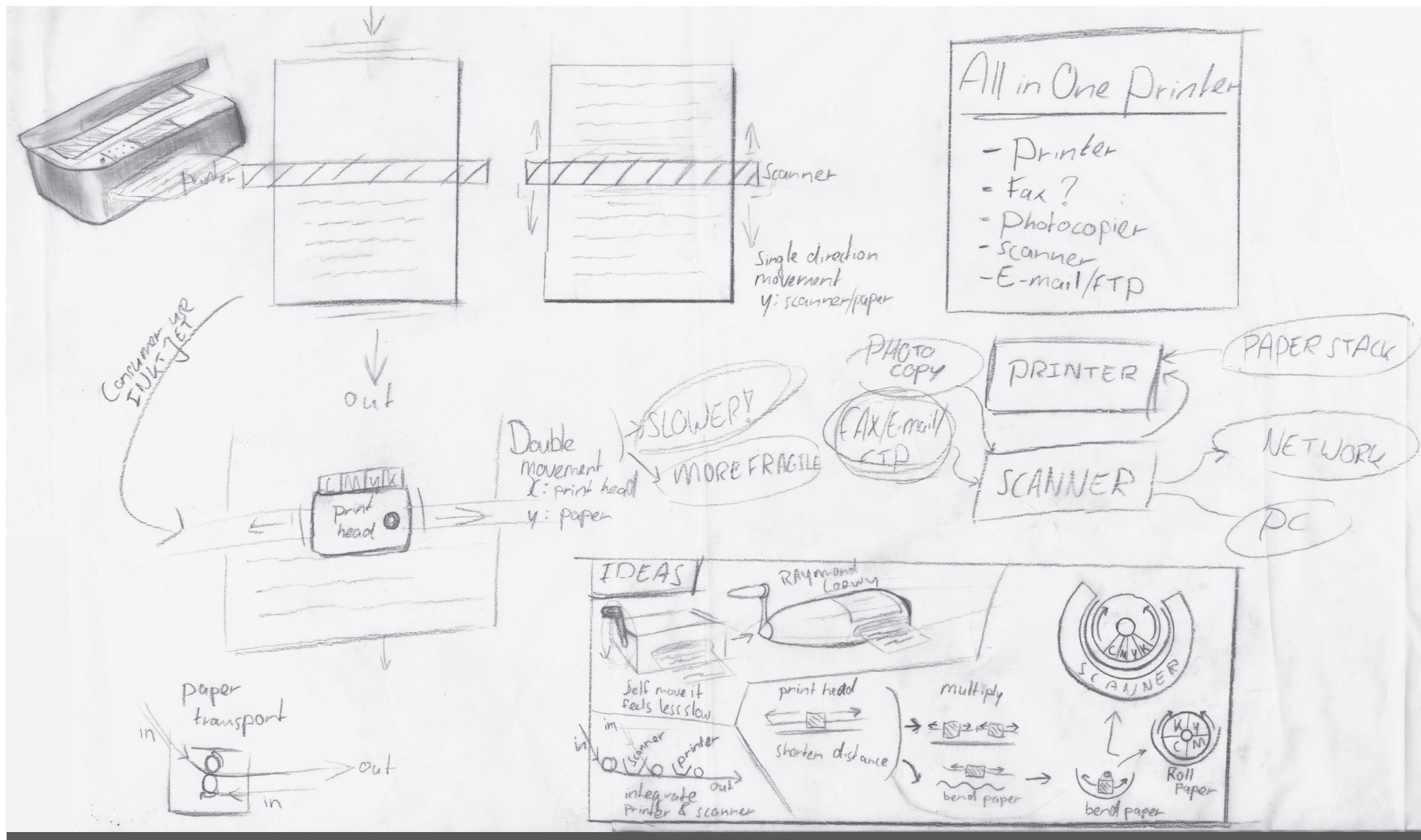
Illustrator saw foam model overlay render



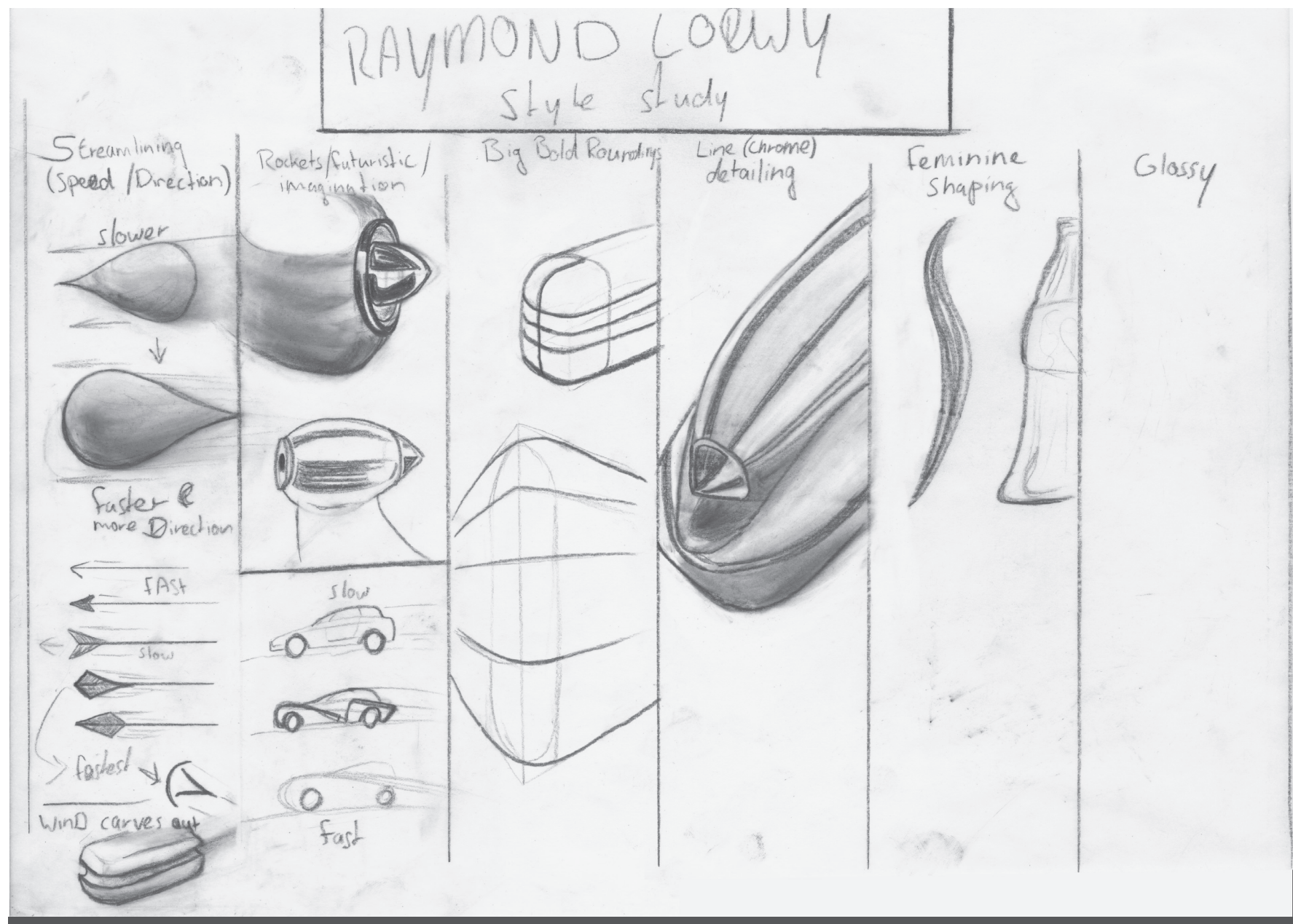
Radio made using Photoshop only. (no images) Made during Photoshop tutorial in class.



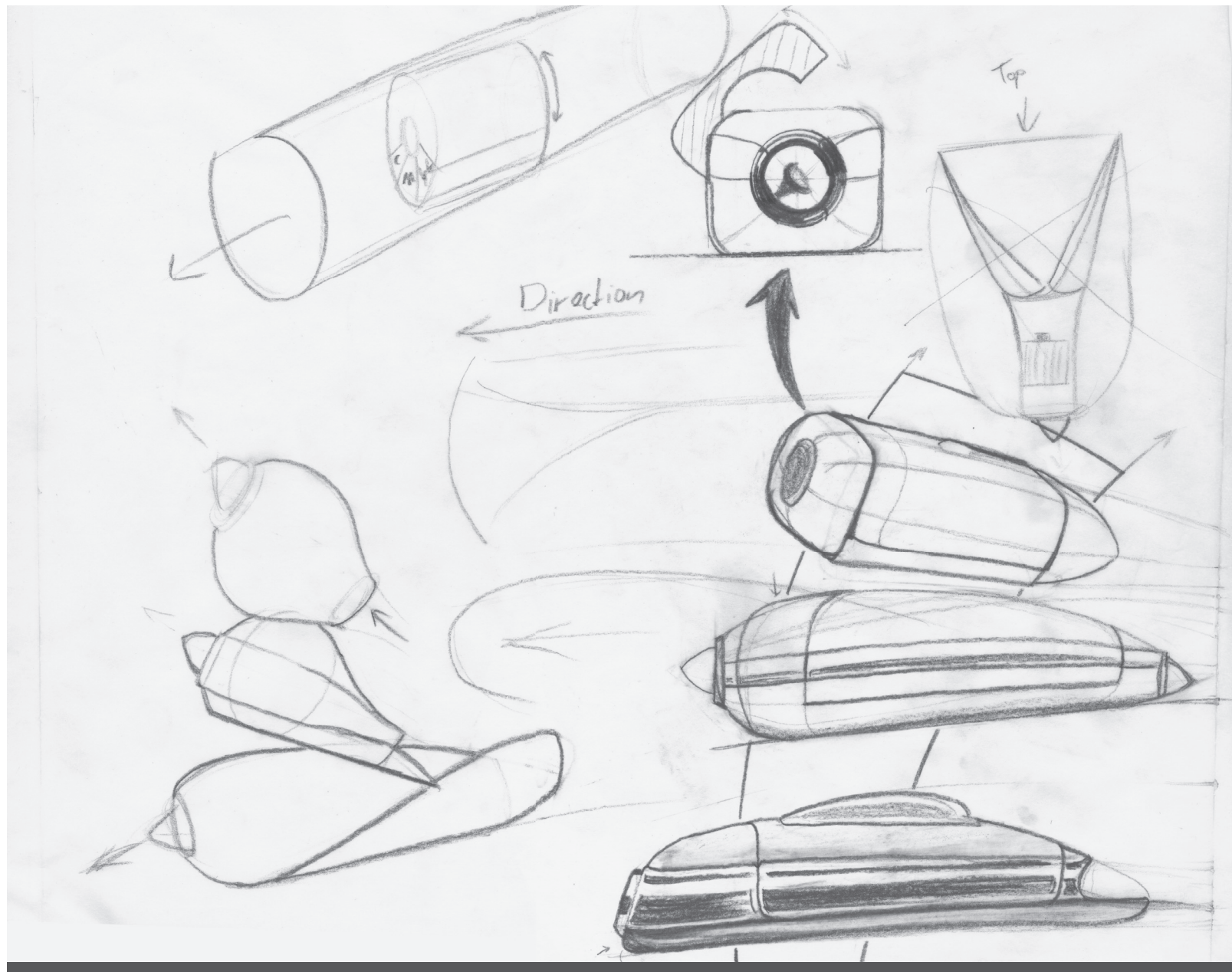
MP3 player render made in Photoshop. (external image used for hands)



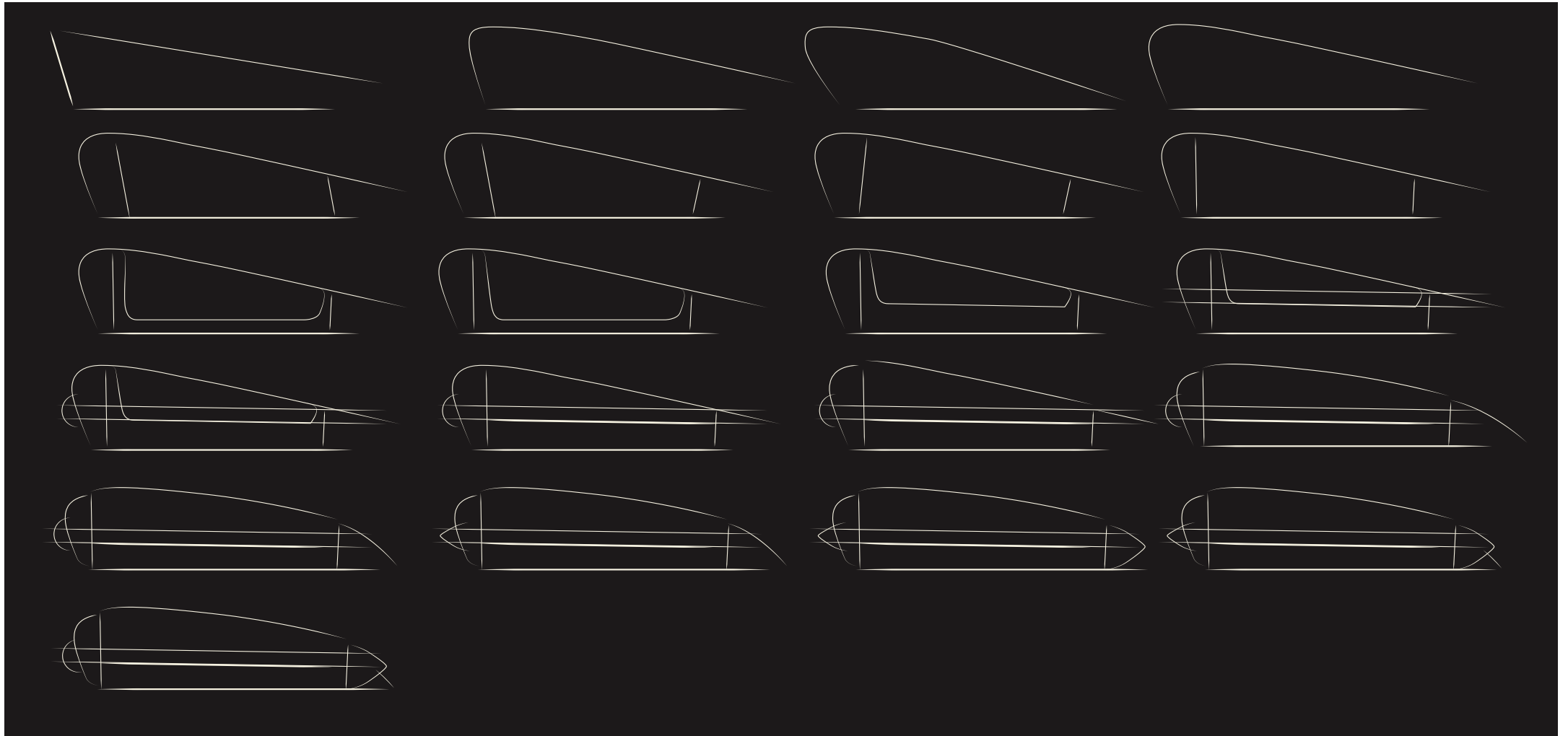
Printer exploration and ideation sketches



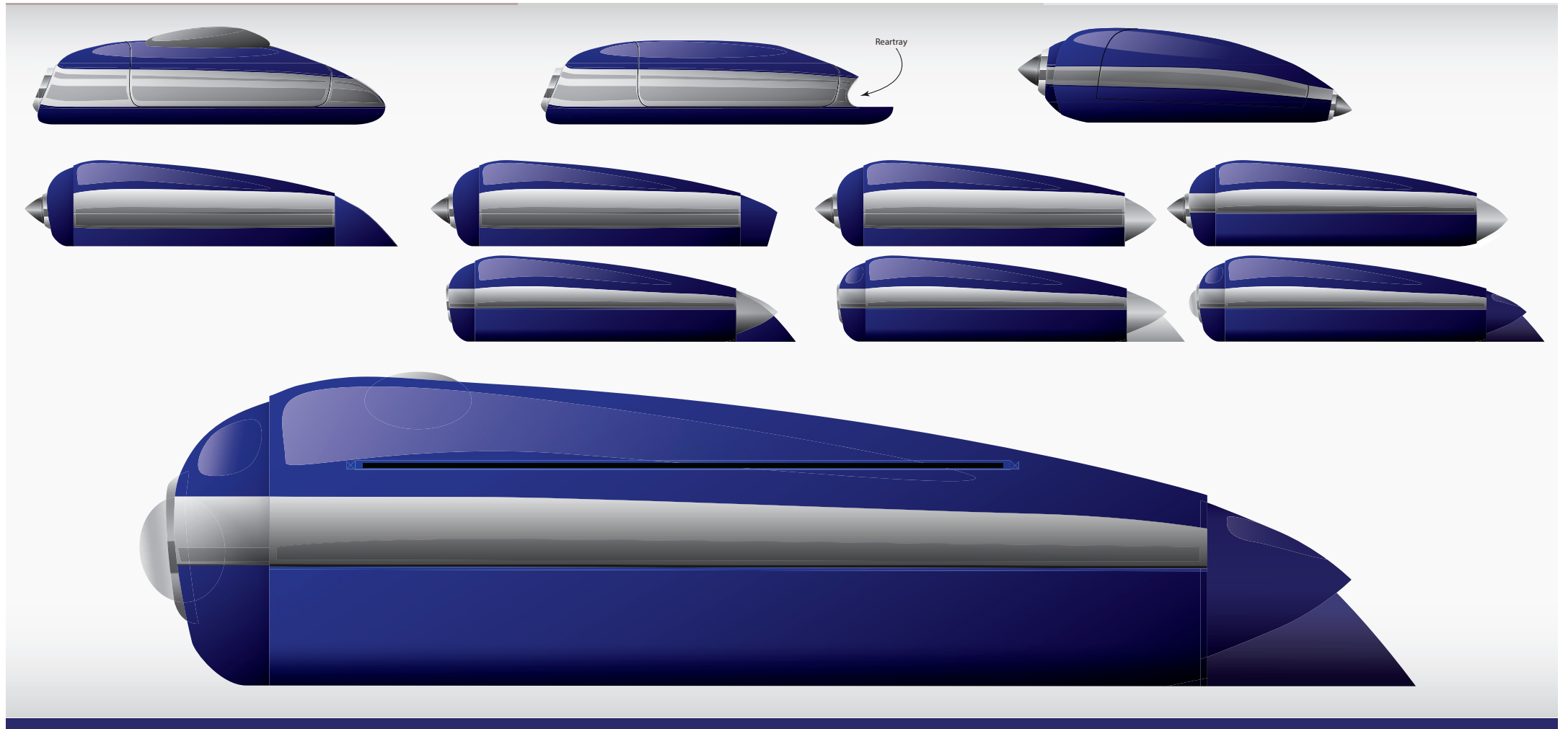
Sketch exploration of designs by Raymond Loewy



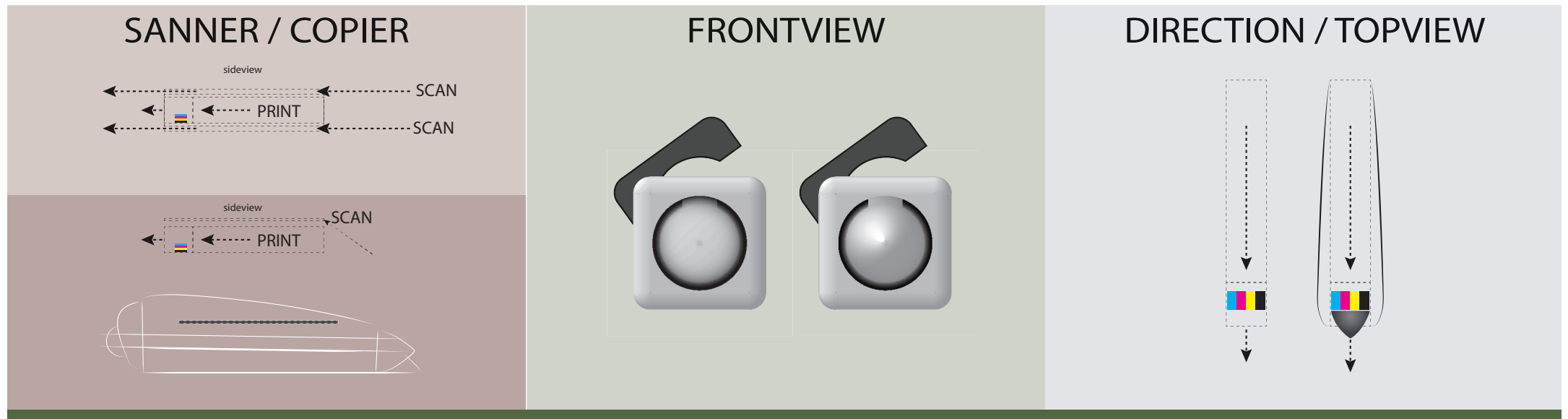
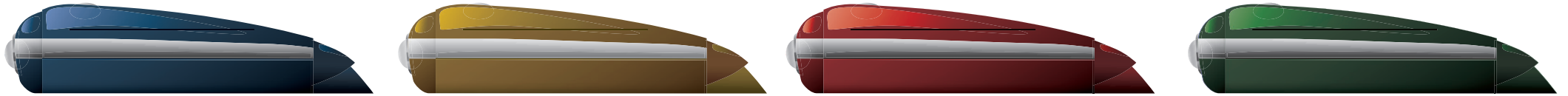
Rolled paper printer shape exploration sketches



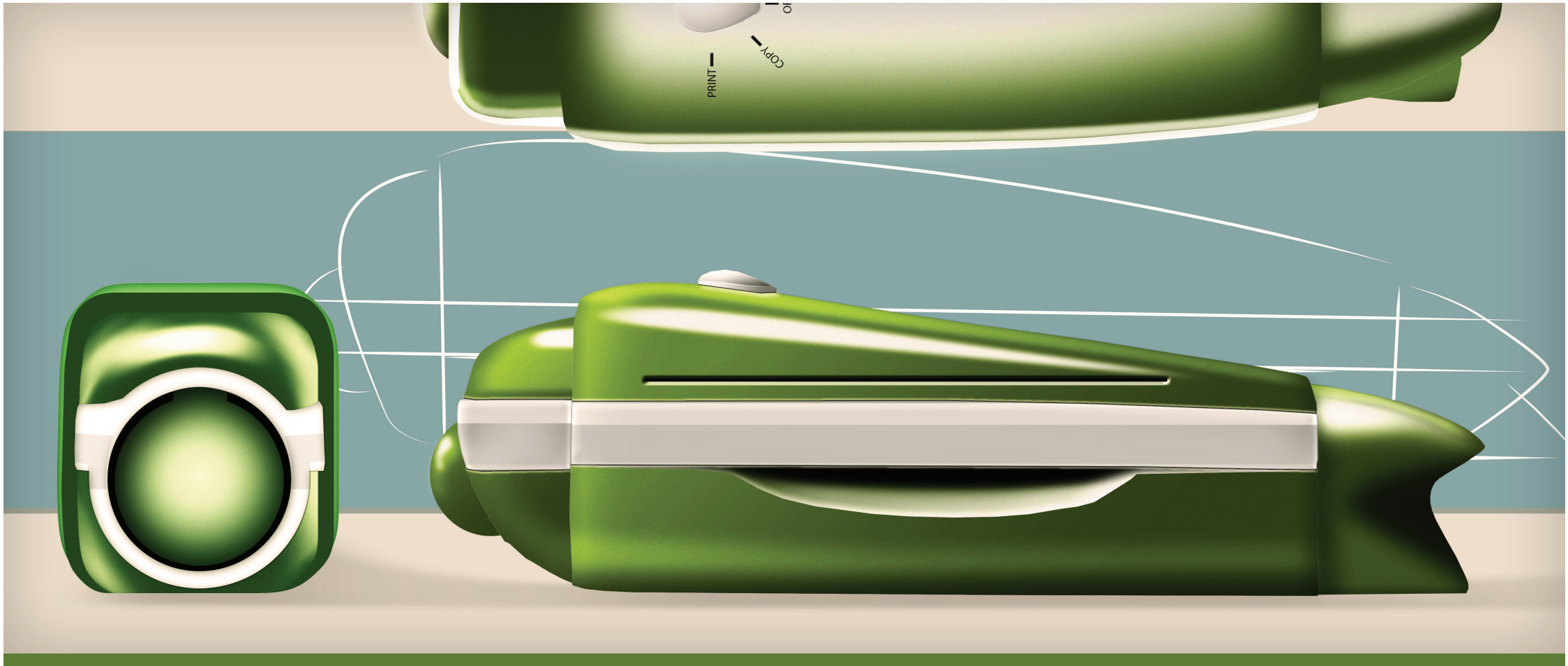
Side view line study in Illustrator to determine printer shape



More elaborate shape study renders in Illustrator



Color exploration and further exploration of the printer functions made in Illustrator



Photoshop render of the printer. Note the noise at the green parts to mimic metallic paint. This render also includes the interface of the printer; a simple function select button.



Photo's from different angles of the spraypainted foam model of the printer. The printer is painted in glossy green mixed with black metallic to get a look that fits the time of Raymond Loewy's designs. The chrome details are spray-painted as well.



Some details of the foam model of the printer. Showing the roll paper printer function with the rotating CMYK print-head and the separate scanner/copier.



One of the photo's of the printer foam model cleaned up and extensively edited using Photoshop.



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24 October 2015